Summary

50 years of "Łejery" pedagogy in Poznań

The "Łejery" pedagogy concept, established in 1975 by Jerzy Hamerski and characterised by what are broadly understood as aesthetic education and democratic education, is celebrating its 50th anniversary. Primary School No. 83 Emilia Waśniowska in Poznań, which was founded in 1990 on the wave of educational changes caused by the transformation of the political system in Poland, is the culmination of Jerzy Hamerski's concept and was established thanks to his cooperation with Elżbieta Drygas. Based on this cooperation, "Scena Wspólna" was also created, the only professional school theatre in the country.

This study focuses on "Łejery" pedagogy, perceived as a unique pedagogical phenomenon in Poland, which has been currently developing for 50 years thanks to the determination of Jerzy Hamerski and since 1986 also Elżbieta Drygas. The main research problem is encapsulated in the question: How was the "Łejery" pedagogy, unique in Poland, shaped and developed over 50 years?

The proof of the effective implementation of the tenets of "Łejery" pedagogy is not only found in the numerous statements by people associated with the described environment, and in the 50-year existence of "Łejery", but also its rich, well-thought-out and carefully prepared artistic output. This output, drawn from the scouting tradition, quality literature for children and young people, but also created by outstanding artists in connection with educational problems noticed by "Łejery" educators, is also a unique phenomenon in Poland, since it responds to the needs resulting from children's perception of the world.

Translated by Rob Pagett

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