

# Summary

## **Musical Orientations among Young People from Secondary Music Schools – 2nd level**

The subject of Marta Jadwiga Kędzia, PhD's thesis is musical orientations among young people from secondary music schools - 2nd level. The basic term used in this book is 'musical orientations'. This refers to a specific type of life orientation understood as a reflection of oneself and the image of one's professional career based on knowledge acquired in the process of education, the level of musical perception and also musical sensitivity, musical interests and "real and/ or planned activities".

The thesis comprises a theoretical part which consists of five chapters, as well as a methodology chapter and a chapter consisting of an analysis and interpretation of the research findings. Chapter One refers to music from the cultural and theoretical perspective. The second chapter presents issues connected with music pedagogy. Chapter Three refers to the concept of musical orientations, whose architecture required a theoretical approach to the essence of the orientation construct, with particular regard to the term 'life orientation' and a presentation of selected typologies. Issues related to the process of music education, the structure of music education in Poland and considerations related to the musical talents of school students in the context of general secondary music schools forms the basis for the narrative in the subsequent subsections of Chapter Four. The fifth and final chapter of the theoretical part reflects on the period of adolescence in its psychosocial aspect, teenager's development in the context of music education, and also the impact of this type of education on social, intellectual and emotional functions and the social dimension of music education. Chapter Six presents methodology based on the author's own research. The diagnostic survey method and questionnaires were used in this thesis. The purpose this research and the interpretation of its findings was to describe musical orientations among young people from secondary music schools - 2nd level.