

# Summary

## Truth – Good – Beauty

In memory of Professor Janusz Gnitecki

The monograph undertakes to consider the problem of the triad of primary values. These focus around Truth, Good and Beauty, which belong to highly developed human culture undergoing specific transformations during successive centuries. Clear progress of the outside world affects the life and scientific activity of the human being, also the one engaged in a certain field of knowledge. Becoming familiar with the life's story and area of knowledge concentrates around Professor Janusz Gnitecki's life and scientific path. He left marks in individual memory, which are brought back in the memorial part of the volume. It begins with a presentation of the late Master's profile. After that, memories of the closer and further co-workers, colleagues from various research centres, students and supervised undergraduates have been quoted. Each of the memories is a certain moment preserved, which has left a testament of the bygone time. They are extremely valuable as they contribute to enrichment of the human being and to making him/her aware of the process of his/her existence as a being, functioning not only as a person, but also an amazing value. It is gaining importance in our alienated contemporary world. Therefore, the second, scientific part contains considerations of a more epistemological character, revealing an individual evaluation of the person in the face of the facts, phenomena or achievements noticed. Through these, the good existing in the human beliefs that paves a specific way of activity, visible not only in the personal accomplishments, but also in the scientific field, is revealed. The work described in this part is an effect of studying the Professor's creative activity, which authors of texts quoted. In this way, we notice the beauty of a non-standard pedagogical mind, which introduces what is natural, as well as artificially created, but also what is far from the truth, into life and knowledge. Each of these thoughts appears in the authors' articles since, as G. Mintrowski wrote, a creative person acts as the Platonian Demiurge modelled on the ideals shaping the matter. Therefore, following the co-authors' thoughts, one may have the impression that good information is of a double status, so individual understanding of the triad and factual perception of the reality oriented towards the ontological truth are manifested. Finding the key to comprehending and explaining the above is an essential aim of the publication, composed of the mosaic studies.