

## CONTENTS

Introduction . . . . .	9
Anna Antonova, <i>A landscape of shifting identities amid urban invasion: Tamara Duda's novel "Daughter" through a translation lens</i> . . . . .	13
Eleonora Shestakova, <i>Yuzovka – Stalino – Donetsk: Politicization of the national question in prose about Donbas by Soviet writers of the 1930s–1980s</i> . . . . .	29
Kristina Vorontsova, <i>Polish cities as a space of history in Boris Khersonsky's "Family archive"</i> . . . . .	55
Emily Julia Roche, <i>Building through the flames: Polish-Jewish architects and their networks, 1937–1945</i> . . . . .	71
Svetlana Pavlenko, <i>The ferris wheel of history. Urban poetics in Aleksei Ivanov's novel "Shadows of the Teutons"</i> . . . . .	89
Kiun Hwang, <i>Claiming the wall: How memorial plaques reshape urban landscapes in Russia</i> . . . . .	105
Daria Khrushcheva, <i>Last Addresses: Commemorative plaques as lieux de mémoire and a form of communication</i> . . . . .	123
Anya Free, <i>Exhibiting the Great Patriotic War in Soviet capitals: Moscow, Kyiv, Minsk</i> . . . . .	141
Anna Troitskaya, <i>New Local History projects in the unofficial history of the city: The case of St. Petersburg</i> . . . . .	159
Jolanta Brzykcy, <i>Soviet savage, stinking cod and Muse – Vladislav Khodasevich's vision of Saint Petersburg</i> . . . . .	177
Andrzej Polak, <i>East or West? Conflict of (hostile) narratives in "Petersburg" by Andrei Bely</i> . . . . .	191
Audinga Peluritytė-Tikuišienė, <i>Mythical Vilnius in contemporary Lithuanian prose</i> . . . . .	211
Walentyna Krupowies, <i>The urban space of memory (based on selected works by Herkus Kunčius, Ričardas Gavelis, and Grigory Kanovich)</i> . . . . .	227
Anna Seidel, <i>Reclaiming the feminine in cities at war: female agency, spatial subversion, and linguistic resistance in women-authored literature</i> . . . . .	241
Eстера Głuszko-Boczoń, <i>"The city never ends..." The dark face of the city in Herta Müller's prose</i> . . . . .	259
Claudia Fiorito, <i>Caught in a "mousetrap": An analysis of the relationship of the local population with the Chornobyl Exclusion Zone in film and television productions (1990–2021)</i> . . . . .	273



## SPIS TREŚCI

Introduction . . . . .	9
Anna Antonova, <i>A landscape of shifting identities amid urban invasion: Tamara Duda's novel "Daughter" through a translation lens</i> . . . . .	13
Eleonora Shestakova, <i>Юзовка – Сталино – Донецк: политизация национального вопроса в прозе о Донбассе советских писателей 1930–1980-х гг.</i> . . . . .	29
Kristina Vorontsova, <i>Polish cities as a space of history in Boris Khersonsky's "Family archive"</i> . . . . .	55
Emily Julia Roche, <i>Building through the flames: Polish-Jewish architects and their networks, 1937–1945</i> . . . . .	71
Svetlana Pavlenko, <i>Diabelskie koło historii. Poetyki miejskie w powieści Aleksieja Iwanowa „Cienie Teutonów”</i> . . . . .	89
Kiun Hwang, <i>Claiming the wall: How memorial plaques reshape urban landscapes in Russia</i> . . . . .	105
Daria Khrushcheva, <i>Последние адреса: мемориальные доски как место памяти и форма коммуникации</i> . . . . .	123
Anya Free, <i>Exhibiting the Great Patriotic War in Soviet capitals: Moscow, Kyiv, Minsk</i> . . . . .	141
Anna Troitskaya, <i>Проекты Нового краеведения в неофициальной истории города: опыт Санкт-Петербурга</i> . . . . .	159
Jolanta Brzykcy, <i>Sowiecki dzikus, cuchnący dorsz i Muza – Władysława Chodasiewicza widzenie Petersburga</i> . . . . .	177
Andrzej Polak, <i>Wschód czy Zachód? Konflikt (wrogich) narracji w „Petersburgu” Andrieja Bielego</i> . . . . .	191
Audinga Peluritytė-Tikuišienė, <i>Wilno mityczne we współczesnej prozie litewskiej</i> . . . . .	211
Walentyna Krupowies, <i>Miejska przestrzeń pamięci (na podstawie wybranych utworów Herkusa Kunčiusa, Ričardasa Gavelisa, Grigorija Kanowicza)</i> . . . . .	227
Anna Seidel, <i>Reclaiming the feminine in cities at war: female agency, spatial subversion, and linguistic resistance in women-authored literature</i> . . . . .	241
Estera Głuszko-Boczoń, <i>„Miasto nigdy się nie kończy...”. Mroczne oblicze miasta w prozie Herty Müller</i> . . . . .	259
Claudia Fiorito, <i>Caught in a “mousetrap”: An analysis of the relationship of the local population with the Chornobyl Exclusion Zone in film and television productions (1990–2021)</i> . . . . .	273