

Spis treści / Contents

- 5 Ilan Avisar, Marek Kaźmierczak, *Israel in audio/visual culture: An (non-obvious) introduction*
- 15 Zvi Orgad, *Synagogue paintings as indicating a developing conception of national redemption*
- 29 Ilan Avisar, *The national and the popular in Israeli cinema*
- 45 Carrie Bettel, *The success of Adi Nes's fictional photographic portraits: figures of alterity and the utilization of memories in visual self-portraiture*
- 59 Marek Hendrykowski, *Reality as a feeling – a feeling as reality. On the film by Joseph Cedar, Footnote*
- 69 Yael Ben-Moshe, Tobias Ebbrecht-Hartmann, *Terror films: The socio-cultural reconstruction of trauma in contemporary Israeli cinema*
- 87 Ruth Dorot, *Mosaic of Israel's landscapes as an expression of geographical, cultural, and religious diversity*
- 115 Sylwia Szykowna, *Art as a laboratory – Guy Ben-Ary's work*
- 125 Adi Nes, *Images*
- 137 Hanna Przybysz, *Artysta jako nieświadomy neurobiolog. Filmoznawczo-neurokognitywistyczna analiza myśli Hugo Münsterberga i Lwa Kuleszowa*
- 148 Nikica Gilić, *Modernizm a film autorski lat sześćdziesiątych w Chorwacji*
- 155 Tomasz Kłys, *Fiancées and widows: women's encounters with death in the silent films of Fritz Lang*
- 163 Artur Borowiecki, *Neoserial, serial premium czy post soap opera? W poszukiwaniu wyznaczników dla seriali nowej generacji*
- 172 Urszula Tes, *Human on fire as a gesture of self-offering in Polish documentary films*
- 180 Kamila Kulesa, *Odcieśnione ciało w filmie Nakarmić kruki Carlosa Saury*
- 189 *Noty o autorach*
- 192 *Notes about the authors*
- 195 *Ośrodek Studiów nad Komunikowaniem im. McLuhana: o pamięci i odwadze*

Israel in Audio/Visual Culture

Author Gallery

Varia