

## Contents

<b>Acknowledgments</b> .....	9
<b>Introduction</b> .....	11
<b>Chapter One</b>	
Writing Memory: Central and Eastern European Immigration to Canada. Multiplicity of Images/Diversity of Literary Voices .....	33
<b>Chapter Two</b>	
Post/Memory of the ‘Old Place’: Janice Kulyk Keefer’s <i>Honey and Ashes</i> and Lisa Appignanesi’s <i>Losing the Dead</i> .....	75
<b>Chapter Three</b>	
Memory Lost/Memory Retrieved: Irena F. Karafilly’s <i>The Stranger in the Plumed Hat</i> and Lisa Appignanesi’s <i>The Memory Man</i> .....	127
<b>Chapter Four</b>	
Novelistic After/Images: Rediscovery of Home through the Canadian Experience: Norman Ravvin’s <i>Café des Westens</i> , Eva Stachniak’s <i>Necessary Lies</i> , and Anne Michaels’s <i>The Winter Vault</i> .....	157
<b>Conclusions</b> .....	197
<b>Bibliography</b> .....	205
<b>Przypominając zapomniane: Obrazy Europy Środkowo- Wschodniej w literaturze kanadyjskiej (Streszczenie)</b> .....	219