



Summary

From Lusotropicalism to the Lusophony Political Conditions of Changes in the African Literatures of Portuguese

The book concentrates on the changes observed in the literatures of Portuguese-speaking African countries (PALOP) as a result of the influence of politics and politically conditioned ideologies.

In the three chapters, the author concentrates on: lusotropicalism, communism and lusophony. The first chapter presents the influence of the Brazilian concept of lusotropicalism used by the Portuguese as an official ideology of their empire on the evolution of the African literatures, especially that of Cape Verde. The author analyses texts by the most prominent writers of the Claridade movement: Jorge Barbosa and Baltasar Lopes da Silva. The second chapter is dedicated to communism, especially to the ideology of "the new man", which was so popular in communist-era Mozambique. The authors analysed are Pepetela, José Luandino Vieira, Luís Bernardo Honwana, the poets of the Lisbon Mensagem literary group, as well as Mozambican poetry of the revolutionary movement. The third chapter concentrates on Portugal's neoimperial use of lusophony, and the author examines the forms of the use of this ideology to build Angolan and Mozambican identity. The principal literary texts analysed are those of José Eduardo Agualusa and Pepetela.