

# Contents

<b>Acknowledgements</b> .....	7
<b>List of Figures</b> .....	9
<b>Introduction</b> .....	11
<b>Chapter One</b>	
<b><i>The New Age: dialogue with modernism</i></b> .....	29
1.1. Starting <i>The New Age</i> .....	29
1.2. Circulation and figures.....	37
1.3. Advertising.....	39
1.4. <i>The New Age</i> and politics .....	42
1.5. Social class and <i>The New Age</i> .....	47
1.6. Educational and socialist aims of <i>The New Age</i> .....	48
1.7. The Staff and the making of the magazine .....	50
1.8. Orage before <i>The New Age</i> .....	53
1.9. The role of the arts in <i>The New Age</i> .....	58
1.10. Dialogic nature and the “periodical community” of <i>The New Age</i> .....	59
<b>Chapter Two</b>	
<b>Reception of Post-Impressionism and Futurism in <i>The New Age</i></b> .....	71
2.1. Introducing modernism: between cosmopolitan and nationalist criticism .....	71
2.2. Lampooning modernism: parodies of Post-Impressionism, Cubism and Futurism .....	92
<b>Chapter Three</b>	
<b>Huntly Carter: the modernist critic in <i>The New Age</i>. In search for the “new spirit” in art</b> .....	99
3.1. Huntly Carter as a regular art critic in <i>The New Age</i> .....	99
3.2. Formal aspects of Carter’s “Art” column .....	108
3.3. Criticising the Royal Academy .....	109
3.4. The Art Supplement .....	133

3.5. Defending modernist art .....	155
3.6. The aesthetic of violence and assault in Carter's criticism .....	164
3.7. The New English Art Club and the sense of colour .....	166
3.8. Medieval modernism and the revival of the Arts and Crafts .....	172
3.9. Spencer Gore exhibition: towards modernism .....	183
3.10. "Letters from Abroad" .....	186
3.11. "Blue Bird" and Cubism in Paris .....	190
3.12. Debate surrounding the first publication of Picasso's Cubist drawing in Britain in <i>The New Age</i> in 1911 .....	202
3.13. Carter and Italian Futurism .....	221
3.14. Criticising the critic: Carter vs. Sickert.....	225
 <b>Chapter Four</b>	
<b>The poet speaks on art: T. E. Hulme's art criticism</b>	
<b>in <i>The New Age</i> .....</b>	<b>231</b>
4.1. T. E. Hulme and modern art.....	231
4.2. Visual polemics between the poet and the painter .....	247
4.3. Critical terminology in Hulme's essays for <i>The New Age</i> .....	259
 <b>Chapter Five</b>	
<b>The painter writes about art: Walter Sickert as the art critic</b>	
<b>in <i>The New Age</i> .....</b>	<b>281</b>
5.1. "Modern Drawings" series .....	283
5.2. Between writing and drawing: Walter Sickert and <i>The New Age's</i> dialogism .....	285
5.3. Walter Sickert the art writer for <i>The New Age</i> . An analysis .....	299
5.4. Sickert's drawings in <i>The New Age</i> .....	322
 <b>Conclusion</b> .....	<b>335</b>
 <b>References</b> .....	<b>345</b>
 <b>Negocjując modernizm: krytyka artystyczna</b> <b>w czasopiśmie <i>The New Age</i>, 1907-1922 (Streszczenie)</b> .....	<b>357</b>