

# SUMMARY

## Steven Spielberg's *A.I.: Artificial Intelligence* as a Fairy Tale

The aim of the book is an analysis of American science fiction cinema in terms of occurrence of fairy-tale structures and motifs. The research focuses on a specific example of the said genre, *Artificial Intelligence: A.I.* (2001) by Steven Spielberg. The author makes an attempt at determining the elements of the fairy-tale world adopted by film, as well as their functions in this new medium.

The method applied in order to analyze the aforementioned film is the theory of fairy tale, pertaining to structure and morphology of wonder tales, as well as the stylistics or the psychoanalytical interpretations of the genre. The significance of intertextual references in the film is emphasized, particularly on the iconographic level, as well as the leading role of the initiation ritual (rite of passage), which is fundamental in all fairy tales.

The analysis of *Artificial Intelligence: A.I.* is divided into two parts. First, the events preceding the main character's departure from home are subject to research. Then, the adventures occurring during the hero's journey are examined. In the final part of the book, the author attempts to provide answers to the following questions: "What is the function of the fairy-tale elements in *Artificial Intelligence: A.I.*?" and: "What characteristics of fairy-tale poetics are present in science fiction films?"