

Contents

- 5 Piotr Kurpiewski, *Architectural space of Jan Rybkowski's Warszawska premiera and Aleksander Ford's Młodość Chopina. The film vision of 19th-century cities in the times of socialist realism*
- 13 Barbara Świt-Jankowska, *Historia żółtej cizemki – architectural space seen through the child's eye*
- 21 Piotr Marciniak, *Polska Kronika Filmowa as a source for research on contemporary Polish architecture*
- 29 Hanna Grzeszczuk-Brendel, *Rhetoric of the image of architecture*
- 39 Marek Hendrykowski, *The temple of the new faith. Film images of the construction of the Palace of Culture 1952–1955*
- 55 Barbara Giza, *Silent hero. The metaphorical role of the ruins of Warsaw in Polish fiction films from 1949 to 1960*
- 65 Piotr Zwierzchowski, *Functions of film images of Warsaw in the Polish cinema of the 1960s*
- 79 Joanna Wojciechowska-Kucięba, *Aesthetics of 1950s and 1960s interiors presented in Polish comedy films from that period*
- 91 Barbara Lena Gierszewska, *Cozy Homes? Rooms and apartments of the intelligentsia in Polish drama films, 1956–1970*
- 103 Marek Kaźmierczak, *Modernity and existence from the semiotic angle. The Voyeurism of the City in Struktura Kryształu (1969), a film directed by Krzysztof Zanussi*
- 113 Andrzej Szpulak, *View from the inside. The images of the city in the “black series” documentary films in Poland in the 1950s*
- 123 Wojciech Otto, *On a construction site – a change of perspectives. Architecture in Polish documentaries of the 1960s*
- 135 Adam Nadolny, *Image of the city and modern architecture in the Polish feature films of the 1960s'*
- 145 Justyna Sulejewska, *Architekstury*
- 159 *Notes about authors*

**Parallels_between
Movies and Architecture**

Author Gallery