

## Contents

# przestrzenie TEORII

7	<b>Anna Krajewska</b> Literary entanglement
<b>Dissertations</b>	
13	<b>Paweł Bohuszewicz</b> Theories of literature in the times of "turns": about jubilee questionnaire of "Teksty Drugie"
33	<b>Anna Krajewska</b> "Dramatic turn" and performative literary studies
51	<b>Piotr Grzymisławski</b> Performative turn in postdramatic theatre
63	<b>Bartosz Stopel</b> Disarming Judith Butler's <i>Excitable Speech</i>
79	<b>Marek Hendrykowski</b> Kinems in <i>Cabaret</i>
89	<b>Ewelina Woźniak</b> Jamie Beck's "Cinemagraphs" in the context of dramatic theory of literature
105	<b>Grażyna Gajewska</b> Nature(and)culture in the anthropocene epoch
115	<b>Krzysztof Obremski</b> Esthetics, eroticism and sex parity: Umberto Eco's <i>History of Beauty</i> and <i>History of Ugliness</i>
139	<b>Aleksandra Reimann</b> Musical style of reception — a musical interpretant — musical form in literature
163	<b>Agnieszka Kluba</b> Peiper in Madrid or the Spanish topos
<b>Presentations</b>	
199	<b>Regina Lubas-Bartoszyńska</b> On Poland and Poles in personal writings of the 18th and 19th century foreigners in literary works other than anthologies

	<b>Translations</b>
<b>Joseph Hillis Miller</b> Why read literature? (translated by Krzysztof Hoffmann)	219
<b>Raoul Eshelman</b> Performatism, or the end of postmodernism ( <i>American Beauty</i> ) (translated by Krzysztof Hoffmann and Weronika Szwebs)	245
	<b>Reviews</b>
<b>Anna Sobolewska</b> Artur Jocz, <i>Przypadek „osy rozbójniczej”</i> . <i>Rozważania o gnostycyzmie i neognozje</i> <i>w literaturze polskiej przełomu XIX i XX wieku</i>	287
<b>Marek Oktawian Bulanowski</b> Jarosław Fazan, <i>Od metafory do urojenia</i> . <i>Próba patografii Tadeusza Peipera</i>	299
<b>Anita Jarzyna</b> Katarzyna Kuczyńska-Koschany, <i>Rycerz i Śmierć</i> . <i>O „Elegiach duinejskich” Rainera Marii Rilkego</i>	304
<b>About the authors</b>	315