

“TO REVIVE EVEN A MOMENT”.
WŁADYSŁAW REYMONT’S STRUGGLES
WITH THOUGHT AND FORM

Summary

The articles included in the book *“To Revive Even a Moment”*, edited by Mateusz Bourkane, Radosław Okulicz-Kozaryn, Agnieszka Sell and Marek Wedemann, contribute to a multifaceted interpretation of Władysław Reymont’s writing. It is the first time that the diversity of issues brought up in the works of this Nobel Prize laureate has been considered to such an extent. This collection includes both classical literary studies focusing on readings of individual works and sketches placing the achievements of the author of *The Promised Land* in a broader comparative and methodological perspective. The researchers’ reflections concern Reymont’s aesthetic concepts, the philosophical contexts of his epic, his attitude towards history, and also occult or futurological motifs that appear in some of his literary works. Studies dedicated to the writer’s legacy in other arts, especially theater, opera, music and film, play an important role throughout the book. Those studies relate both to the interests of the author, who was drawn to modern forms of expression, and the problems of the reception of his literary output. The works subject to analysis are not only Reymont’s most outstanding and well-known accomplishments, like the epic novel *The Peasants*, but also less popular works, and even those read directly from unpublished manuscripts. In total, the book contains thirty papers and sketches, including articles of such scholars as Tadeusz Budrewicz, Marek Hendrykowski, Gabriela Matuszek-Stec, Tomasz Sobieraj, Beata Utkowska, Łukasz Książyk, and Krystyna Zabawa.