

Preface

Most people are not aware that this very short black-and-white film is probably the most commonly known production in the whole of Polish cinema. Made in 1957, *Two Men and a Wardrobe* by Roman Polański seems to be the most famous student's short movie of all time.

This book is an attempt to take a closer look at the amazing beauty and magical charm of this production, which to this day remains one of the world's most famous shorts (not only among those produced as student assignments, but also professional film-makers) produced by Polish film-makers. Moreover, Polański's short is a superb representation of Polish film-making. Together with Andrzej Wajda's *Ashes and Diamonds*, Andrzej Munk's *Passenger*, *The Saragossa Manuscript* by Wojciech Jerzy Has, *Ambulance* by Janusz Morgenstern and the classic animations by Jan Lenica and Walerian Borowczyk, *Two Men and a Wardrobe* is unquestionably part and parcel of world cinema's elite canon.